THE ACADEMY LIBRARIES
學院圖書館

The Academy Libraries has built up a sizeable collection of performing scores, plays, audio recordings of music materials, and video recordings in dance, drama and motion pictures. The libraries continue to develop the electronic resources on various performing arts subjects; these resources can be accessed in the libraries or remotely through the Internet. The current collection contains:

學院圖書館著重收藏演奏樂譜、劇本及與音樂、戲劇、舞蹈、電影電視等有關的影音資料。近年，本館大量增加了與表演藝術學科相關的電子資源，讀者可經互聯網使用這些資料。圖書館現有館藏如下：

Books and bound volumes of periodicals 書籍及期刊合訂本	82,000
Music scores & parts 音樂樂譜和分譜	29,100
Audio visual materials 影音資料	44,000
Printed journals 期刊	775
Computer files (CD-ROM & DVD-ROM) & Kits 電腦檔案及組合教材	1,000
Digital files 數碼檔案	19,800
Electronic plays 電子劇本	9,200
Electronic journals 電子期刊	5,600
Electronic books 電子書	24,000
Electronic scores 電子樂譜	56,000
Electronic databases 電子資料庫	60
Electronic videos 電子錄像	9,600
Online music discs 線上音樂光碟	136,000

In addition to acquiring physical material for the library collection, the libraries strive to collect and preserve relevant local resources in the Digital Performing Arts Repository (DPAR). The libraries proactively collect digital objects and retrospectively digitalize the Academy Archives and local performing arts resources. The digital collections can be accessed through the Internet.

Audio*Miner*, the digital audio collection, provides access to over 282,000 sound effects and 44,000 production music tracks from recognized audio publishers. Users can search, retrieve and download sound effects and production music tracks from within the Wanchai and the Béthanie campuses for educational use. A number of 5.1 surround sound effects libraries were added into the new system to meet the requirements of HD productions.

The Academy Libraries has established inter-library loans with all local university libraries and document delivery services with overseas libraries. Reference librarians assist students in finding information, performing online literature searches on their topics, and using different electronic resources.

The Learning Commons is furnished with flexible table settings for collaborative learning and library activities.

The three seminar rooms on the Upper Ground Floor are built with acoustic partitions and equipped with advanced educational technology equipment and are ideal for workshops and group study.

The Learning Resources Room opens daily until 11:30pm, providing a comfortable area for self learning. It is also equipped with a variety of AV equipment and computers for students to use resources in different formats.

Film and Television Library — The Film and Television Library was opened in September 2007 to serve the Béthanie campus.

Music Library — The Music Library is a closed stack library housing performing music scores and parts.

圖書館除了搜購合用的藏品外，同時致力蒐集及保存相關的本地表演藝術資源，並存放在「表演藝術數碼典藏」。圖書館亦努力不懈地收集學院製作的數碼檔案及數碼化學院過往演出的資料和本地表演藝術資源，讓讀者經互聯網隨時瀏覽及查閱這些珍貴藏品。

聲效檢索系統 (Audio*Miner*) 提供超過 282,000 段數碼聲效及 44,000 段製作音樂供讀者選用。在校師生可在校園內檢索、使用和下載有關音效曲目作教學和研習用途。為配合高清製作的需要，系統亦提供 5.1 環迴立體聲數碼聲效藏品。

本館與本地大學和外地圖書館合作，提供館際互借及文獻傳遞服務。參考館員會協助讀者尋找所需資料，並指導讀者有效地使用各項電子資源。

學習共享空間為圖書館提供一個舒適靈活的學習環境及舉辦活動的場所。

地下高層設有三間具有隔音設備的研討室；室內設有先進的教學器材，是工作坊及小組討論之理想空間。

圖書館的學習資源室每日開放至晚上十一時三十分，為讀者提供一個舒適的學習環境，室內設有先進電腦及影音器材供讀者使用各類格式的資料。

電影電視圖書館 — 電影電視圖書館於二零零七年九月成立，為伯大尼校園的師生提供服務。

音樂圖書館 — 音樂圖書館為閉架式圖書館，收藏專為表演用的樂譜及分譜。